JOURNAL OF COLLEGE OF WORLD ENGLISHES

Volumes 7, 8

2005

Table of Contents

		page
Research articles		
The Theatrical Technique of "Doubles" and Its Workings		
in <i>A Midsummer Night's Dream</i>	Makoto Hosokawa	1
Swallowed Whole: Multiculturalism and the Question of As	ssimilation	
in John Marlyn's <i>Under the Ribs of Death</i> Chris	stopher J. Armstrong	15
The Lost Future (3): The Southern Myth		
of the Lost Cause; Hybridity and Local Identity		
on <i>Go Down, Moses.</i>	Arinori Mori	27
International Intelligibility in World Englishes:		
Focusing on Idiomatic Expressions	Hiroshi Yoshikawa	41
Teaching and curriculum issue		
Second Year Presentation Classes:		
An Approach to Developing Communication Fluency	Ruth Nkombalume	49



COLLEGE OF WORLD ENGLISHES OF CHUKYO UNIVERSITY