

## Professor Boulanger's Seminar

All my students worked hard and tackled some difficult topics. One student stood out for her tenacity and drive. The best thesis this year goes to Kana Hayashi for her well researched and well organized essay entitled "Teen Pregnancy in Canada: An Important Health issue" which looks at the various risks that pregnancy poses to younger women and some of the efforts by private and public organizations to educate young women about these risks, offer support to young mothers, and deal with health issues. Ms. Hayashi showed real determination and an exceptional work ethic-two qualities that will also serve her well in any challenge she chooses to take on in the future. Other outstanding efforts to be noted are: Sae Yamauchi's "Anne's Character Formation in Lucy Maud Montgomery's Anne of Green Gables" which uses early childhood development theories about nurturing and character formation to explore the character, Anne Shirley, in a new light, Aiko Mori's "Tim Horton's: Creating A Canadian Donut and Coffee Habit" which is a comprehensive look at the iconic Canadian coffee franchise and how it came to dominate the Canadian coffee shop market, and Misaki Hagiwara's ambitious "The Resistance of Women in a Male Dominated World: Female Detective and Mystery Novels," which examines the detective and mystery genre's evolution, and the means by which female writers in the genre defied traditional conventions and created strong female characters who

fight gender stereotypes and misogyny, as well as catching criminals. Students cover interesting and relevant topics: Sayaka Kambara's "The Representation of Teaching in Lucy Maud Montgomery's *Anne of Green Gables* and *Anne of Avonlea*," Natsumi Kato's "Domestic Violence in North America: the Impact on Women," MIroku Ohashi's "Female Tourism in Canada," Akane Gonda's "Understanding Separatism in Quebec and the Reasons for its Decline," Yuma Suzuki's "The Mother of Modern Art: Her Life and What She Left Behind," Kanako Nishida's "Cosmetics and The Beauty Ideal: The Impact on Women," and Miyu Fuji's "The Identity of Japanese Canadians Established through World Wars I and II."